LIVEMX - OPEN CALL FOR JURY

Fields marked with * are mandatory.

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This is a Call for Jury under the LIVEMX project, co-funded by the European Union and managed by the Consortium to which the grant was attributed to, composed of INOVA+, LIVE DMA and EMEE.

Ultimately, the Consortium is seeking an experienced pool reflecting a balanced and diverse group of individuals.

GENERAL INFORMATION

* Title

- Mr.
- Ms.
- Mrs.
- Dr.
- Prof.

* First name

* Last name

* Date of birth

* Nationality

- AT - Austria
- BE - Belgium
- BG - Bulgaria
- HR - Croatia
- CY - Cyprus
- CZ - Czechia
- DK - Denmark
- EE - Estonia
- FI - Finland
- FR - France
- DE - Germany
- EL - Greece
- HU - Hungary
- IE - Ireland
- IT - Italy
- LV - Latvia
- LT - Lithuania
- LU - Luxembourg
- MT - Malta
- NL - Netherlands
- ID45 - Other
- PL - Poland
- PT - Portugal
- RO - Romania
- SK - Slovak Republic
- SI - Slovenia
- ES - Spain
- SE - Sweden

If ´Other´, please specify:

* Gender: How do you identify?

- Man
- Woman
- Non-binary
- Prefer to self-describe, below

* Self-describe:

* Full Address (Street, Town, Postal Code)

* Country of Residence

- AT - Austria
- BE - Belgium
- BG - Bulgaria
- HR - Croatia
- CY - Cyprus
- CZ - Czechia
- DK - Denmark
- EE - Estonia
- FI - Finland
- FR - France
- DE - Germany
- EL - Greece
- HU - Hungary
- IE - Ireland
- IT - Italy
- LV - Latvia
- LT - Lithuania
- LU - Luxembourg
- MT - Malta
- NL - Netherlands
- ID85 - Other
- PL - Poland
- PT - Portugal
- RO - Romania
- SK - Slovak Republic
- SI - Slovenia
- ES - Spain
- SE - Sweden

If ´Other´, please specify:

* Email

* Telephone (include international code, e.g. +351)

* Short Biography:

1500 character(s) maximum

MOTIVATION

* Briefly state your motivation to be part of the LIVEMX Jury Pool

1000 character(s) maximum

EXPERIENCE

* What is your area(s) of expertise?

Only select the areas for which you are an expert (at least four years of experience).

between 1 and 3 choices

- [ ] Music Export
- [ ] Live Music Venues
- [ ] Digital Circulation and Engagement

* Are you affiliated with one or more music organization(s). If yes, please specify which:

* Please describe your expertise in the select area(s) above.

1250 character(s) maximum

* Do you have prior experience in the evaluation of funded projects, at the national or European level?

- ( ) Yes
- ( ) No

* Do you have prior experience in Project Management and/or implementation?

- ( ) Yes
- ( ) No

Please upload your Curriculum Vitae (CV) (in PDF format) ensuring that it demonstrates the areas of expertise selected above.

REQUIREMENTS RELATED TO THE ASSIGNMENT

☐ I confirm that I have the **scientific technical and professional skills** suitable for evaluating projects presented in at least one of the following areas: 1) Live Music Venues; 2) Music Export; 3) Digital Circulation and Engagement.

☐ I confirm that I have **English language skills of at least level B2**.

☐ I confirm that I have the **ability to use IT tools** required for the evaluation procedure (Microsoft Tools (Word, Excel, Forms).

DECLARATIONS

☐ I declare that I will notify the LIVEMX consortium of **any conflict of interest that might arise in the course of the evaluation**.

(A conflict of interest is considered to exist whenever the exercise of functions impartially and objectively may be compromised for reasons related to personal and family life, political or national affinity, economic interest or any other interests. Evaluators involved in any of the applications submitted in a given selection round are considered to have a conflict of interest in relation to the entire round, so they will not be able to evaluate these applications.)

☐ I declare that I will **handle all information received in the frame of the evaluation process confidentially and will not share any information on the projects with third parties.**

☐ I have read, understood and accepted the **Privacy Statement** **that sets out the conditions for the processing of personal data to communicate for the application, evaluation, award and subsequent management of the contract**.

☐ I have certified that the **information provided is accurate.**

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